

**CHOICE BASED CREDIT SYSTEM - LEARNING OUTCOMES-BASED
CURRICULUM FRAMEWORK**

BA ENGLISH

(Those who have joined in the Academic year 2023-24)

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: Reflective Thinking: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society

PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.

B.A. ENGLISH

Programme Specific Outcomes:

PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of mathematics & statistics.

PSO2: Understand, formulate, develop mathematical arguments, logically and use quantitative models to address issues arising in social sciences, business and other context /fields.

PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.

PSO4: Developing a research framework and presenting their independent ideas effectively.

PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues

Credit Distribution for UG Programme in English

Sem I	Credit	Sem II	Credit	Sem III	Credit	Sem IV	Credit	Sem V	Credit	Sem VI	Credit
1.1. Language	3	2.1. Language	3	3.1. Language	3	4.1. Language	3	5.1 Core Course –\CC IX	4	6.1 Core Course – CC XIII	4
1.2 English	3	2.2 English	3	3.2 English	3	4.2 English	3	5.2 Core Course – CC X	4	6.2 Core Course – CC XIV	4
1.3 Core Course – CC I	4	2.3 Core Course – CC III	4	3.3 Core Course – CC V	4	4.3 Core Course – CC VII Core Industry Module	4	5.3 Core Course – CC -XI	4	6.3 Core Course – CC XV	4
1.4 Core Course – CC II	4	2.4 Core Course – CC IV	4	3.4 Core Course – CC VI	4	4.4 Core Course – CC VIII	4	5.3 Core Course –/ Project with viva- voce CC -XII	4	6.4 Elective -VII Generic/ Discipline Specific	3
1.5 Elective I Generic/ Discipline Specific	3	2.5 Elective II Generic/ Discipline Specific	3	3.5 Elective III Generic/ Discipline Specific	3	4.5 Elective IV Generic/ Discipline Specific	3	5.4 Elective V Generic/ Discipline Specific	3	6.5 Elective VIII Generic/ Discipline Specific	3
1.6 Skill Enhancement Course SEC-1 (NME)	2	2.6 Skill Enhancement Course SEC-2 (NME)	2	3.6 Skill Enhancement Course SEC-4, (Entrepreneurial Skill)	1	4.6 Skill Enhancement Course SEC-6	2	5.5 Elective VI Generic/ Discipline Specific	3	6.6 Extension Activity	1
		2.7 Skill Enhancement Course –SEC-3	2	3.7 Skill Enhancement Course SEC-5	2	4.7 Skill Enhancement Course SEC-7	2	5.6 Value Education	1	6.7 Professional Competency Skill	2
1.7 Ability Enhancement Compulsory Course (AECC) Soft Skill-1	2	2.8 Ability Enhancement Compulsory Course (AECC) Soft Skill-2	2	3.7 Ability Enhancement Compulsory Course (AECC) Soft Skill-3	2	4.7 Ability Enhancement Compulsory Course (AECC) Soft Skill-4	2	5.5 Summer Internship /Industrial Training	2	6.8 Value Education	1
1.8 Skill Enhancement - (Foundation Course)	2			3.8 E.V.S	1	4.8 E.V.S	1				
	23		23		23		24		25		22
Total Credit Points											140

**CHOICE BASED CREDIT SYSTEM - LEARNING OUTCOMES-BASED
CURRICULUM FRAMEWORK
BA English**

Part	Courses	Subject	Code	Cr.	Hrs
SEMESTER I					
I	Lang. - I	பொதுத்தமிழ் - I	230103101	3	6
II	Lang. - II	General English - I	231003101	3	4
III	CC - 1	Introduction to Literature	231303101	4	5
	CC - 2	Indian Writing in English	231303102	4	5
	EC - I [Any One]	1. Social History of England 2. Myth and Literature	231303103 231303104	3	4
IV	SEC - I (NME)	Functional English	234603113	2	2
IV	FC	Modern English Grammar	234403113	2	2
	AECC	Soft Skill - I	236003101	2	2
	Total			23	30
SEMESTER II					
I	Lang. -I	பொதுத்தமிழ் - II	230103201	3	6
II	Lang. -II	General English - II	231003201	3	4
III	CC - 3	British Literature - I	231303201	4	5
	CC - 4	American Literature - I	231303202	4	5
	EC - II [Any One]	History of English Literature Film and Literature	231303203 231303204	3	4
IV	SEC -II (NME)	Personality Enrichment	234603213	2	2
	SEC - III	English for Business	234403213	2	2
	AECC -II	Soft Skill - II	236003201	2	2
				23	30
SEMESTER III					
I	Lang. -I	பொதுத்தமிழ் - III	230103301	3	6
II	Lang. -II	General English - III	231003301	3	4
III	CC - 5	British Literature II	231303301	4	5
	CC - 6	American Literature - II	231303302	4	5
	EC -3 [Any One]	Literary Genres and Terms English Teaching Methods and Materials	231303303 231303304	3	4
IV	SEC -IV	Entrepreneurial Skills: Professional English	234403313	1	1
	SEC - V	English for Communication	238203313	2	2
	AECC - III	Soft Skill - III	236003301	2	2
	EVS	Environmental Studies	234103301	1	1
				23	30

Part	Courses		Code	Cr.	Hrs	
SEMESTER IV						
I	Lang. – I	பொதுத்தமிழ் - IV	230103401	3	6	
II	Lang. - II	General English - IV	231003401	3	4	
III	CC – 7	World Literature in Translation	231303401	4	5	
	CC - 8	Literary Criticism	231303402	4	4	
	EC – IV [Any One]	Translation Basic concepts and Practice Digital Literature	231303403 231303404	3	4	
IV	SEC –VII	Interview Skills	234403413	2	2	
IV	SEC –VIII	Spoken and Presentation Skills	238203413	2	2	
	AECC	Soft Skill - IV	236003401	2	2	
	EVS	Environmental Studies	234103401	1	1	
	Total			24	30	
SEMESTER V						
III	CC – 9	Aspects of Language and Linguistics	231303501	4	5	
	CC - 10	Authors in Focus	231303502	4	5	
	CC - 11	Women’s Writing in English and in Translation	231303503	4	5	
	Core 12	Project with viva voce	231303504	4	4	
	EC – V		Introduction to Comparative Literature	231303505	3	5
			Creative Writing	231303506		
EC – VI		English for Technical Writing	231303507	3	5	
		Travel Writing	231303508			
IV		Value Education	234303501	1	1	
		Internship/Industrial Training(carried out in II year summer vacation)30 hrs	231303508	2		
				25	30	
SEMESTER VI						
III	CC – 13	Indian Writing in Translation	231303601	4	5	
	CC – 14	Introduction to Literary Theory & Criticism	231303602	4	5	
	CC – 15	Shakespeare Studies	231303603	4	5	
	EC –7 [Any One]		Mass Communication and Journalism	231303604	3	5
			Fundamentals of Academies	231303605		
EC - 8		English for Career Development	231303606	3	5	
		Film Studies	231303607			
IV	Processional competency skill enhancement course	Writing for Media	234403613	2	4	
		Value Education	234303501	1	1	
V		Extension Activity (outside college hrs)	231303608	1		
				22	30	

Title of the Course		BRITISH LITERATURE II						
Part		III						
Category	Core – 5	Year	II	Credits	4	Course Code	231303301	
		Semester						
Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total	
	5	--	--	5	25	75	100	
Learning Objectives								
LO1	To help learners analyze British Literature written from the late 18th Century to the present.							
LO2	To guide them in interpreting literature as it relates to its historical, cultural, and/or political context.							
LO3	To provide them with understanding of relationships between various movements (such as Romanticism, Victorianism, Modernism, and/or Postmodernism) and the literature of the period.							
LO4	To closely examine literary works using critical perspectives.							
LO5	To help them with applying appropriate formal conventions when writing about literature.							
UNIT	Details						No. of Periods for the Unit	
I	Alfred Tennyson- Ulysses Robert Browning- My Last Duchess Christina Rossetti- The Goblin Market T.S.Eliot - The Wasteland W.H.Auden - The Unknown Citizen						15	
II	Philip Larkin - The Whitsun Weddings G. K. Chesterton - Piece of Chalk. Charles Lamb- Dream Children William Hazlitt- Indian Jugglers						15	
III	Joseph Addison - Sir Roger at Church/Sir Roger in London G.B.Shaw - Pygmalion, Arms and The Man						15	
IV	John Osborne - Look Back in Anger Jane Austen - Persuasion, Pride & Prejudice. Charlotte Brontë - Jane Eyre						15	
V	Wilkie Collins - The Moonstone Arthur Conan Doyle - Hound of Baskervilles Abraham Stoker- (Graphic Novel) - Dracula.						15	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.
CO2	Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.
CO3	Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.
CO4	Respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.
CO5	Analyze and express about British literature using standard literary lexicon and other literary conventions.

Text Books (Latest Editions)	
1	Renard, Virginie. <i>The Great War and Postmodern Memory: The First World War in Late 20 Th -Century British Fiction (1985-2000)</i> . Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Brontë Charlotte, et al. <i>Jane Eyre</i> . Oxford University Press, 2019.
2	Lamb, Charles. <i>Dream Children: A Reverie</i> . Reed Pale Press, 1928.
3	Look Back in Anger, by John Osborne: Theatre Program, 1974, La Mama Theatre. 1974.
Web Resources	
Makinen, Merja. "Representing Women of Violence Agatha Christie and Her Contemporary Culture." <i>Agatha Christie</i> , 2006, pp. 135–157., https://doi.org/10.1057/9780230598270_6 .	
Smith, Grover. "Eliot's World before the Waste Land." <i>The Waste Land</i> , 2020, pp.1–17., https://doi.org/10.4324/9781003070627-1	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		AMERICAN LITERATURE II						
Part		III						
Category	Core - 6	Year	II	Credits	4	Course Code	231303302	
		Semester	III					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		5	-	--	5	25	75	100
Learning Objectives								
LO1	To help learners examine the roots of American literature by focusing multiple genres—poetry, drama, stories and novel.							
LO2	To guide to explore literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, socioeconomic class and historical period.							
LO3	To create an awareness of the social, historical, literary and cultural elements of the changes in American literature.							
LO4	To help them explore distinct literary characteristics of American literature and analyze literary works of eminent American writers.							
LO5	To inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.							
UNIT	Details							No. of Periods for the Unit
I	Theodore Roethke - The Meadow Mouse . Walt Whitman- When Lilac's Last in the Dooryard Bloom'd, The Gods. Emily Dickinson - The Bird Came Down the Walk Maya Angelou - Phenomenal Women Chief Dan George - My Heart Soars.							15
II	Henry David Thoreau - Winter Animals Ralph Waldo Emerson - The American Scholar Edgar Allan Poe - Philosophy of Composition							15
III	Lorraine Hansberry - Raisin in the Sun Neil Simon - Barefoot in the Park							15
IV	Nathaniel Hawthorne - The Scarlet Letter, Young Goodman Brown. Toni Morrison – Beloved							15
V	Mark Twain - The Adventures of Tom Sawyer. Angeline Boulley - Firekeeper's Daughter							15

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Analyze and discuss works of American Literature from a range of genre (eg)poetry, nonfiction, slave narrative, captivity narrative, literally fiction, genre fiction, sermon, public proclamations, letters etc.
CO2	Identify relationships between moments in American history, colonialism and culture and their representations in work of American Literature.
CO3	Articulate ways that American literature reflects complex historical and cultural experience.
CO4	Produce a mix of critical, creative and reflective works about American Literature to 1865.
CO5	Analyze and describe about American Literature using standard literary terminology and other literary conventions.

Text Books (Latest Editions)	
	Angelou, Maya. <i>The Complete Poetry</i> . Random House, 2015.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Dickinson, Emily. <i>A Bird Came Down the Walk - Selected Bird Poems of Emily Dickinson</i> . Read Books Ltd, 2021.
2	Gray, Richard. <i>A Brief History of American Literature</i> . John Wiley & Sons, 2010. Hansberry, Lorraine. <i>A Raisin in the Sun</i> . Modern Library, 1995.
3	Morrison, Toni. <i>Beloved</i> . Everyman's Library, 2006.
4	Twain, Mark. <i>The Adventures of Tom Sawyer</i> . The Floating Press, 2009.
Web Resources	
	Cramer, Jeffrey S., editor. "Thoreau Describes His Contemporaries." <i>The Quotable Thoreau</i> , Princeton University Press, 2011, pp. 430–38, http://dx.doi.org/10.1515/9781400838004.430 .
	Hawthorne, Nathaniel. "The Revelation of the Scarlet Letter." <i>The Scarlet Letter</i> , Oxford University Press, 2008 http://dx.doi.org/10.1093/owc/9780199537808.003.0025 .

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		3.1 - LITERARY GENRES AND TERMS						
Part		III						
Category	EC – 3	Year	II	Credits	3	Course Code	231303303	
		Semester	III					
Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total	
	4	-	--	4	25	75	100	
Learning Objectives								
LO1	To help students apply literary terminology to fiction, drama, and poetry.							
LO2	Help them recognize the main elements of different literary genres and assess their significance							
LO3	To help them analyze different genres of literature, particularly short stories, novels, drama, and poetry							
LO4	To enable them to Identify a literary text's main themes and make reasonable assertions about their meaning							
LO5	To guide them to re-narrate the plot of a short story, both orally and in writing.							
UNIT	Details						No. of Periods for the Unit	
I	Literary Theory and terms: The Basics						12	
II	Types of prose text-Semiotics: The Basics						12	
III	Terms for Interpreting Authorial Voice- Terms for Interpreting Characters						12	
IV	Terms for Interpreting Word Choice, Dialogue, and Speech- Terms for Interpreting Plot						12	
V	Terms for Interpreting Layers of Meaning -Cultural Theory: The Key Concepts						12	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Understand new definitions of contemporary critical issues such as 'Cybercriticism' and 'Globalization'.
CO2	Gain insight to an exhaustive range of entries, covering numerous aspects to such topics as genre, form, cultural theory and literary technique.
CO3	Get a complete coverage of traditional and radical approaches to the study and production of literature.
CO4	Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.
CO5	Gain thorough accounts of critical terminology and analyzes of key academic debates.

Text Books (Latest Editions)	
1	Baldick, Chris. Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
2	Mikics, David. A New Handbook of Literary Terms. New Haven: Yale University Press, 2007. Print.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Taaffe, James G. A Student's Guide to Literary Terms. Cleveland: The World Publishing Company, 1967. Print.
Web Resources	
	1821-literary-terms.pdf (cgc.edu)

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		3.2 ENGLISH TEACHING METHODS AND MATERIALS						
Part		III						
Category	EC – 3	Year	II	Credits	3	Course Code	231303304	
		Semester	III					
Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total	
	4	-	--	4	25	75	100	
Learning Objectives								
LO1	To enable learners get an overview of the place of English in India.							
LO2	Help them understand the position of English in the post – independence period.							
LO3	Enable them to interpret and justify the place of English in Three Language formula.							
LO4	Help them gain insight in to the unique and very important place of English in 21st century.							
LO5	Help them analyze the objectives of teaching English at a second language (both at elementary as well as secondary level).							
UNIT	Details						No. of Periods for the Unit	
I	Introduction-Historical Background of English in India						12	
II	English in post- Independent period -The Three Language Formula						12	
III	English in 21st Century - Objectives of teaching English						12	
IV	Objectives of teaching English at elementary level						12	
V	Objectives of teaching English at secondary level						12	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Learn about the methods and materials of teachingESL
CO2	Learn about some of the strategies and techniques used to address specific language skills
CO3	Familiarize and Learn about the needs of different populations (children/adults) of ESL students.
CO4	Learn about working with content teachers and parents in order to help ESL students achieve theirlearning objectives
CO5	Learn about the use of technology and ESL instruction and learn about the methods of assessing ESL students

Text Books (Latest Editions)	
1. Diaz-Rico, L. Ch. 6 “Learning processes that build on the first language.” In Teaching English learners: Strategies and methods (pp. 143-199). New York:Pearson Education, Inc. ISBN: 0-205-35543	
2. Al Kahtani, S. (1999). Electronic Portfolios in ESL writing: An alternative approach. Computer Assisted Language Learning, 12 (3), 261-268. This is available if you look it up on KYVL (Kentucky Virtual Libraries). Go to “findbooks, articles, and more” and then search for the article under “education.”	
3. Carbo, M. (1993). Continuum of modeling reading methods.	
References Books	
(Latest editions, and the style as given below must be strictly adhered to)	
1. Godwin-Jones, R. (2005). Emerging technologies: messaging, gaming, peer-to- peer sharing: Language learning strategies & tools for the millennial generation. Language Learning and Technology, 9 (1), 17-22. Available at: http://llt.msu.edu	
2. Gonzalez, V. (2001). The role of socioeconomic and socio cultural factors in language minority children’s development. Bilingual Research Journal, 25 (1 &2),1-30.	

Web Resources

Hanson-Smith, E. (2003). Reading electronically: Challenges and responses to the reading puzzle in technologically-enhanced environments. The Reading Matrix, 3 (3). Available at: <http://www.readingmatrix.com/current.html>.

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		ENTREPRENEURIAL SKILLS: PROFESSIONAL ENGLISH						
Part		IV						
Category	SEC-IV	Year	II	Credits	1	Course Code	234403313	
		Semester	III					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		1	-	--	1	25	75	100
Learning Objectives								
LO1	To learn and develop their fluency and interactive speaking abilities.							
LO2	To learn and understand before writing, what are the essential to collect relevant facts, data, and ideas related to the topic.							
LO3	To improve their reading efficiency and effectiveness without compromising comprehension.							
LO4	To enhance their productivity by facilitating decision-making processes.							
LO5	To help the applicants understand the context and expectations.							
UNIT	Details							No. of Periods for the Unit
I	Effective Speaking Preparation for Speaking The Major Speech							3
II	Effective Writing Writing: Preparation and Dictation Writing Style							3
III	Effective Reading Reading skills Key learning- Rapid reading technique							3
IV	Effective Meetings Behaviour in Meetings – (1) Case presentation Behaviour in Meetings – (2) The Ordinary member							3
V	Effective Interviews Interviewing On being interviewed							3

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Learn and develop the skills of their expressing ideas, building relationships, and achieving personal and professional goals.
CO2	Learn and develop the skill of Structuring their thoughts help to create a coherent and logical flow in their writing.
CO3	Learn and develop the skill of Effective reading is an active process that enriches their understanding of the world.
CO4	To learn and develop their insights on allocate time wisely, balancing scheduled and unscheduled periods.
CO5	Learn and develop the skills of Personality and Attitude Fit.

Text Books (Latest Editions)	
1	‘THE SKILLS OF COMMUNICATING’, by Bill Scott – Jaico Publishing house, Mumbai.

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	“Soft Skills – Enhancing Employability : Connecting campus with corporate” by M.S.Rao
2	“Skills” by Dr.Rabindranath Athri
Web Resources	
1	https://WWW.oxfordreference.com
2	https://WWW.thebalancecareers.com
3	https://WWW.accenture.com

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	3	1	3	3	3	3
CO2	3	3	3	3	3	3
CO3	3	3	2	3	2	3
CO4	2	3	2	1	2	2
CO5	3	3	3	1	2	2

3 – Strong, 2 – Medium, 1 - Low

Title of the Course		ENGLISH FOR COMMUNICATION						
Part		IV						
Category	SEC – V	Year	II	Credits	2	Course Code	238203313	
		Semester	III					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		2	-	--	2	25	75	100
Learning Objectives								
LO1	To enhance the level of literary and aesthetic experience of students and to help them respond creatively.							
LO2	To sensitize students to the major issues in the society and the world.							
LO3	To provide the students with an ability to build and enrich their communication skills.							
LO4	To equip students to utilize the digital knowledge resources effectively for their chosen fields of study							
LO5	To help them think and write imaginatively and critically							
UNIT	Details							No. of Periods for the Unit
I	Communication: Basic Communication Styles- Passive, Aggressive, Assertive-Significance of communication.							6
II	Types of communication-Verbal-Non-Verbal.							6
III	Effective communication skills							6
IV	Skills to be acquired in communication-Speaking/reading/writing/listening							6
V	Application of learning							6

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Identify the basic principles of communication
CO2	Analyze the various types of communication
CO3	Make use of the essential principles of communication
CO4	Identify the prominent methods and models of Communication.
CO5	Learn about the four skills of language and get familiarized with them.

Text Books (Latest Editions)	
1	Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
2	Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
3	Understanding Body Language by Alan Pease.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
	Communicative Grammar of English by Geoffrey Leech and Ian Svartik. Better English Pronunciation by J.D.O'Connor.
Web Resources	
	(1) Subject: ENGLISH COMMUNICATION SKILLS (THEORY goiga lajjuna - Academia.edu

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		Soft Skill – III (All UG Courses)						
Part		IV						
Category	AECC - III	Year	II	Credits	2	Course Code	236003301	
		Semester	III					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		2	-	--	2	25	75	100
Learning Objectives								
LO1	To help them improve effective conflict management and enhance the decision-making skills.							
LO2	To learn and Understand the negotiation and types of negotiation							
LO3	To learn and develop the skill of Send, receive, and understand messages or information effectively							
LO4	To Identify and define the components of the interaction model of communication.							
LO5	To Help them resolve conflicts, issues, and problems							
UNIT	Details							No. of Periods for the Unit
I	Leadership quality: Decision making Management Career planning							6
II	Negotiation skills What is Negotiation? Types of Negotiation							6
III	The process of Negotiation Integrative Negotiation Distributive Negotiation							6
IV	Negotiation and Transactional Communication Archetypes of Negotiation							6
V	Improving Negotiation skills							6

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	improve leadership skills and help create a positive working atmosphere
CO2	learn Negotiation skills and develop the essential skill for professionals in all industries and job titles.
CO3	understand the process and the importance of setting goals for an upcoming negotiation
CO4	learn and develop the skill of how to optimally allocate resources in ways that are favorable to one's self
CO5	develop negotiation skills and achieve better outcomes in professional and personal life.

Text Books (Latest Editions)	
1	'Soft skills', by S.Hariharan – MJP Publishers, Chennai.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	"Soft Skills – Enhancing Employability : Connecting campus with corporate" by M.S.Rao
2	"Skills" by Dr.Rabindranath Athri
Web Resources	
1	https://WWW.oxfordreference.com
2	https://WWW.thebalancecareers.com
3	https://WWW.accenture.com

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	3	1	3	3	3	3
CO2	3	3	3	3	3	3
CO3	3	3	2	3	2	3
CO4	2	3	2	1	2	2
CO5	3	3	3	1	2	2

3 – Strong, 2 – Medium , 1 – Low

Title of the Course		WORLD LITERATURE IN TRANSLATION						
Part		III						
Category	Core 7	Year	II	Credits	4	Course Code	231303401	
		Semester	IV					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
				5	-	--	5	25
Learning Objectives								
LO1	To help learners achieve accessibility to regional and international literary forms.							
LO2	To enable them to contextualize the texts and be familiar with translation theory.							
LO3	To enable them to develop a comparative perspective to study the texts							
LO4	To exhibit appreciation of literature and writers from various nations and cultures.							
LO5	To learn to see critically the rising trends of globalization, capitalism and multi-culturalism.							
UNIT	Details							No. of Periods for the Unit
I	Dante - Ulysses's Last Voyage Johann Wolfgang von Goethe - The Violet, The Rose Bush on the Moor. Victor Hugo - Tomorrow at Dawn. Khalil Gibran - Your Children are not your children.							15
II	Pablo Neruda - If you forget me. Ovid - Pyramus, Thisbe. Alexander Pushkin - The Gypsies. Satires Gabriel Okara - The Mystic Drum Jean Arasayanagam - Two Dead Soldiers							15
III	Walter Benjamin - Unpacking My Library Montaigne - Of Friendship.							15
IV	Marie Clements - The Unnatural & Accidental Women. Samuel Beckett - Waiting for Godot. Federico García Lorca - Yerma							15
V	Gabriel García Márquez - A Very Oldman With Enormous Wings. Ivan S. Turgenev - The District Doctor. Plautus - The Pot of Gold. Antoine de Saint-Exupéry - The Little Prince.							15

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Gain an exposure to some Classics in World Literature, both in theme and form.
CO2	Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.
CO3	Gain an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.
CO4	Pay special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.
CO5	Have an understanding of the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.

Text Books (Latest Editions)	
	Márquez, Gabriel García. <i>A Very Old Man with Enormous Wings</i> . 2014.
	Neruda, Pablo. <i>The Poetry of Pablo Neruda</i> . Farrar, Straus and Giroux, 2015.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Angelou, Maya. <i>The Complete Poetry</i> . Random House, 2015.
2	Benjamin, Walter, and Martin Jay. <i>Unpacking My Library</i> . 2010.
3	Bercovici, Konrad. <i>The Story of the Gypsies</i> . Pickle Partners Publishing, 2017.
4	Bolton, David. <i>The Pot of Gold by Plautus</i> . Lulu.com, 2019.
5	Clements, Marie Humber. <i>The Unnatural and Accidental Women</i> . TalonbooksLimited, 2005.
Web Resources	
	The Introduction of Victor Hugo to the English (1823–1830).” <i>The Fortunes of Victor Hugo in England</i> , Columbia University Press, 1938, pp. 1–26, http://dx.doi.org/10.7312/hook93490-002

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		LITERARY CRITICISM						
Part		III						
Category	Core 8	Year	II	Credits	4	Course Code	231303402	
		Semester	IV					
Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total	
	4	-	--	4	25	75	100	
Learning Objectives								
LO1	To Introduce learners to the basics of Literary Criticism							
LO2	To enable learners to widen their knowledge of literary texts and focus on their importance							
LO3	To empower learners to write a critical appreciation							
LO4	To ingrain the minds towards creative writing, appreciation, critical thinking and critical analysis							
LO5	To help them accentuate expression of thoughts and views for critical appreciation and judgmental reviews							
UNIT	Details						No. of Periods for the Unit	
I	Poetics-Mimesis, Catharsis, Hamartia, Parts of Tragedy, Plot, Tragic Hero.						12	
II	Preface to Lyrical Ballads-The romantic creed, Definition of Poetry, Diction & Language. Fancy and Imagination, Poetic Genius.						12	
III	The Concept of Poetry-Defence of Poetry -Classicism, Touchstone Theory, Grand Style, High Seriousness etc						12	
IV	Indian Aesthetics, Movements and Concepts, Tinai, Rasa, Dhvani, Alankara, All ISMS, Object Correlative, Negative Capability, Seven Types of Ambiguity						12	
V	Criticism Practice: William Blake - <i>Tyger</i> . G K.Chesterton - <i>Running After one's Hat</i> G.B. Shaw - <i>Apple Cart</i> Katherine Mansfield - <i>A Cup of Tea</i>						12	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Articulate and discuss the latest developments in the specific field of practice; Communicate effectively in oral and in written English; and recognize the need for, and prepare to engage in lifelong learning.
CO2	Apply knowledge of contemporary issues and principles of ethics relevant to professional practice;
CO3	Function effectively as an individual, and as a member or leader in diverse teams and in multidisciplinary settings;
CO4	Recognize the need for, and prepare to engage in lifelong learning.
CO5	Demonstrate a service orientation in one's profession;

Text Books (Latest Editions)	
1	Dobie, Ann B. (2009). <i>Theory into Practice: An Intro to Literary Criticism</i> . Australia: Wadsworth Cengage Learning.

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Fry, Paul H. (2013). <i>Theory of Literature</i> . New Haven: Yale University Press.
2	Habib, M. R. (2011). <i>A History of Literary Criticism: From Plato to Present</i> . UK: Wiley-Blackwell Publishing.

Web Resources	
1	https://owl.english.purdue.edu/owl/owlprint/722/
2	http://editorskylar.com/litcrit.html

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		TRANSLATION BASIC CONCEPTS AND PRACTICE						
Part		III						
Category	EC – IV	Year	II	Credits	3	Course Code	231303403	
		Semester	IV					
Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total	
	4	-	--	4	25	75	100	
Learning Objectives								
LO1	To enable learners get an overview of translation concepts							
LO2	To gain insight into the evolution of Translation in global perspective and its development in the domain of language and literature.							
LO3	Gain exposure to some basic concepts related to Translation.							
LO4	Familiarize with some Important Institutions of Translation and their contributions							
LO5	Help learners get a knowledge on Translation Studies							
UNIT	Details						No. of Periods for the Unit	
I	Origin and Development of Translation in Global perspective						12	
II	Origin and Development of Translation and its Present Scenario.						12	
III	Important Institutions of Translation (some important Translators and their works)						12	
IV	Basics of Translation and Translation Studies – An Introduction						12	
V	Objectives and Importance of Translation						12	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Be able to explain the growth and development of Translation and some basic concepts related to it.
CO2	Be ready to discuss and define Translation Studies.
CO3	Familiarize and learn about the different types of books and the need for their translation.
CO4	Gain exposure to the field of translation studies and explore the dynamics of the field.
CO5	Learn about the use of translation and the methods of assessing the written concepts of translation.

Text Books (Latest Editions)	
1	Mona Baker, Kirsten Malmkjær, Routledge Encyclopedia of Translation Studies, (1998), Routledge Taylor and Francis Group, London and New York
2	Yves Gambier, Luc van Doorslaer, Handbook of Translation Studies, (2011), John Benjamins Publishing, Amsterdam and Philadelphia
3	Susan Bassnett, Translation Studies, (2013), Routledge Taylor and Francis Group, London and New York.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Carmen Millán, Francesca Bartrina, The Routledge Handbook of Translation Studies, (2013), Routledge Taylor and Francis Group, London and New York
Web Resources	
1	https://mu.ac.in/wp-content/uploads/2022/06/PDF-of-Translation-Studies.pdf

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		DIGITAL LITERATURE						
Part		III						
Category	EC – IV	Year	II	Credits	3	Course Code	231303404	
		Semester	IV					
Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total	
	4	-	--	4	25	75	100	
Learning Objectives								
LO1	To help the students to be introduced to digital literacy							
LO2	To elaborate on digital values, language and culture							
LO3	To explore digital literacy interms of information , identity and labelling							
LO4	To discuss teacher’s engagement in digital literacy							
LO5	To analyze socio- economic factors in digital literacy							
UNIT	Details						No. of Periods for the Unit	
I	Introduction to the Digital Literacy Journey-Digital Literacy, Digitizing Information, Social Impact of Computing, Communication, Collaboration, Ethics.						12	
II	What are digital literacies? Values of Digital Literacy, Digital Literacy in the language classroom, Focus on language: print and texting literacies, Focus on connections: personal, participatory and intercultural literacies.						12	
III	Information Literacy, Media Literacy, Young People’s Identity Engagement with Technology, Labelling the Digital Generations.						12	
IV	Teachers’ Engagement with Digital Literacy, The role of literature in language and literacy learning, Digital literacy: A conceptual framework for survival skills in the digital era, Challenges for Digital Literacy in English Curriculum, Digital Literacy and Digital Literature.						12	
V	Socio-economic Factors in Digital Literacy, Digital Literacy and Composition, Digital Databases.						12	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Gain knowledge of digital literacy.
CO2	Acquire skills in text literacies and language.
CO3	Acquire skills in information digital literacy.
CO4	Build confidence in using digital literacy.
CO5	Aware of the various types socio- economic factors in digital literacy.

Text Books (Latest Editions)	
1	Introduction to Digital Literacy (2nd Edition) - Mark Bowles.
2	Popular Culture, New Media and Digital Literacy in Early Childhood – J.Marsh
3	Digital Literacy: Different Cultures, Different Understandings – E.Helsper.

References Books (Latest editions, and the style as given below must be strictly adhered to)
Implementing Media Literacy: Empowerment, Participation and Responsibility – S.Livingston.
Literacy: Reading the word and the word – P.Freire and P.Macedo.
Media Literary in Schools: Practice, Production and Progression –A.Burn andJ.Durran.
Digital Literacy for Learning – A.Martin and D.Madigan Changing Literacies –C.Lankshear.

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		INTERVIEW SKILLS						
Part		IV						
Category	SEC – VII	Year	II	Credits	2	Course Code	234403413	
		Semester	IV					
Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total	
	2	-	--	2	25	75	100	
Learning Objectives								
LO1	To enable students understand the information needed to prepare for an interview							
LO2	To enable them to research company information before heading to an interview							
LO3	To familiarize them with how to handle Interview Questions							
LO4	To enable them to use comfortable vocabulary							
LO5	To help them think and speak imaginatively and critically							
UNIT	Details						No. of Periods for the Unit	
I	Definition of Interview-Essentials of Interview Skill						6	
II	Needs and Requirements of Interview skills						6	
III	Resume Preparation- Do's and Don'ts of an interview						6	
IV	Body language-gesture-attitude-facial expression-sound knowledge						6	
V	Mock Interview-Conducting a role play for students to understand the skills learnt as an interviewee.						6	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.
CO2	Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbal pace).
CO3	Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation.
CO4	Develop confidence in relationship to their interviewing skills.
CO5	Be able to identify, discuss, and implement key job interview skills.

Text Books (Latest Editions)	
1	Ros Jay (2002), Brilliant Interview, Prentice Hall
2	David Beckham (2013), The illustrated Book, Headline Publications
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	<i>Elizabeth Harrin, ebook, Overcoming Imposter Syndrome: Ten strategies to stop feeling like a fraud at work.</i>
Web Resources	
1	Tips for a Successful Interview (ung.edu)

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		SPOKEN AND PRESENTATION SKILLS						
Part		IV						
Category	SEC – VIII	Year	II	Credits	2	Course Code	238203413	
		Semester	IV					
Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total	
	2	-	--	2	25	75	100	
Learning Objectives								
✍ Express themselves clearly with greater accuracy and fluency in a variety of speaking situations								
✍ Convey the message in a thoughtful and convincing manner								
✍ Acquire the skills necessary to deliver effective presentation								
UNIT	Details							No. of Periods for the Unit
I	General Language Knowledge and Presentation Starting a presentation, sign posting, survival language, dealing with nervousness, how to plan the presentation.							6
II	Special Language Knowledge and Presentation Speaker-listener techniques, rules for the speaker and listener, effective communication, civility and respect, impersonal/interpersonal communication, value based skills, giving feedback, humour in communication.							6
III	General Communication skills for Presentation Preparing context, controlling the environment, presentation, etiquette, clarity presentation, visual aids.							6
IV	Professional communication Skill or Presentation Technical Presentations, Handling question and answer sessions							6
V	Social Communication Skill for Presentation Fight shyness and win confidence, problem in effective communication, attitude, view point, weapon to fight shyness, cultural codes.							6

Course Outcomes	
Course Outcomes	On completion of this course, students will be able to;
CO1	Organize, phrase and express orally their ideas, opinions etc., especially in formal situations.
CO2	Use appropriate language and politeness conventions in speech functions
CO3	Develop ideas and effective delivery methods
CO4	Plan and structure an effective presentation
CO5	Overcome anxiety, fear and nervousness when making a presentation

Text Books (Latest Editions)
Townsend, Roz.Presentation skills for the upwardly Mobile.Chennai: Emerald Publishers Print.

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Pere ira, Joyce. Essential of spoken and Presentation Skills level I and II. Chennai, VNI Publications, 2014.Print.
2	Peter, Francis. Soft skills and Professional Communication. New Delhi; Tata Mc Grew Hill, 2012. Print
3	Singh, Prakash and Meenakshi Raman, Business Communication. New Delhi:OUP, 2006. Print
4	Bailey, Edward.P. Writing and Speaking at work: a Practical Guide for Business Communication Pennsylvania, Prentice Hall, 2007. Print.

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		Soft Skill – IV (All UG Courses)						
Part		IV						
Category	AECC - IV	Year	II	Credits	2	Course Code	236003401	
		Semester	IV					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		2	-	--	2	25	75	100
Learning Objectives								
LO1	To understand the basics of time management							
LO2	To acquire the knowledge of how to handle a particular situation.							
LO3	To Identify priorities for how students want to spend their available time.							
LO4	To develop a balanced lifestyle in order to control stress in the long term							
LO5	To identify the causes of unwanted stress							
UNIT	Details							No. of Periods for the Unit
I	Time management Major blocks to time management Poor planning							6
II	Crisis management Unnecessary meetings The over committers							6
III	Time management techniques for students Prioritizing needs Relationship between time management and stress management							6
IV	Stress management Stress Job stress Work place culture Job stress and women							6
V	How to manage job stress Make Right food choice Eliminate self-defeating behavior Stress interview							6

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	learn and develop personal resources and avoiding time management “overdraft”
CO2	learn and enhance the skill of resilience by identify potential risks and develop strategies to mitigate them
CO3	acquire the knowledge of utilize effective relaxation and time management reduction techniques
CO4	understand how stress works and develop sustainable behaviors
CO5	learn and develop a Personal Action Plan for Stress Management

Text Books (Latest Editions)	
	‘Soft skills’, by S.Hariharan – MJP Publishers, Chennai.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
	“Soft Skills – Enhancing Employability : Connecting campus with corporate” by M.S.Rao
	“Skills” by Dr.Rabindranath Athri

Web Resources	
	https://WWW.oxfordreference.com
	https://WWW.thebalancecareers.com
	https://WWW.accenture.com

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	3	1	3	3	3	3
CO2	3	3	3	3	3	3
CO3	3	3	2	3	2	3
CO4	2	3	2	1	2	2
CO5	3	3	3	1	2	2

3 – Strong, 2 – Medium , 1 – Low

PART II – ENGLISH

Title of the Course		GENERAL ENGLISH - III						
Part		II						
Category	Language	Year	II	Credits	3	Course Code	231003301	
		Semester	III					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		4	-	--	4	25	75	100
Learning Objectives								
LO1	To enhance the level of literary and aesthetic experience of students and to help them respond creatively.							
LO2	To sensitize them to the major issues in the society and the world.							
LO3	To provide them with an ability to build and enrich their communication skills							
LO4	To equip them to utilize the digital knowledge resources effectively for their chosen fields of study							
LO5	To help them think and write imaginatively and critically.							
Unit No.	Unit Title & Text						No. of Periods for the Unit	
I	Poetry: 1.1 The Voice of the Mountains - Mamang Dai 1.2 Sita - Toru Dutt 1.3 A Song of Hope - Oodgeroo Noonuccal 1.4 In an Artist's Studio - Christina Rossetti						12	
II	Scenes From Shakespeare: 2.1 Romeo & Juliet -The Balcony Scene 2.2 Macbeth-Banquet Scene 2.3 Julius Caesar - Murder Scene						12	
III	Speeches of Famous personalities 3.1 Tryst with Destiny- Jawaharlal Nehru 3.2 Yes, We Can-Barack Obama 3.3 You've Got to Find What You Love-Steve Jobs						12	
IV	Language Competency 4.1 Writing letters and emails 4.2 Writing and messaging in social media platforms [blogs, twitter, instagram.facebook] 4.3 Learning netiquette, email etiquette						12	
V	English for Workplace 5.1 Data Interpretation and Reporting 5.2 Data Presentation and analysis 5.3 Meeting Etiquettes - language, dress code, voice modulation. Online Meetings - Terms and expressions used 5.4 Conducting and participating in a meeting						12	

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Broaden their outlook and sensibility and be acquainted with cultural diversity and divergence in perspectives.	PO1
CO2	Be updated with basic informatics skills and attitudes relevant to the emerging knowledge society	PO1,PO2
CO3	Produce grammatically and idiomatically correct language.	PO4,PO6
CO4	Gain knowledge in writing techniques to meet academic and professional needs.	PO4,PO5,PO6
CO5	Be equipped with sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests.	PO3,PO8

Text books (Latest Editions)	
1	Arden Shakespeare Complete works by Shakespeare (Author), William (Author), Bloomsbury, 2011)

Reference Books

(Latest Editions, and the style given must be strictly adhered to)

1.	The Shakespeare Book: Big Ideas Simply Explained, Stanley Wells et al. DK Publishing, 2015
2	Famous Speeches by Mahatma Gandhi, Createspace Independent Publishing Platform, 2016
3.	How to Build a Professional Digital Profile Kindle Edition by Jeanne Kelly Bernish , Bernish Communications Associates, LLC; 1st edition (May 29, 2012)
4	Keys to Teaching Grammar to English Language Learners, Second Ed.: A Practical Handbook by Keith S Folse, Michigan Teacher Training, 2016.
5	Role Play-Theory and Practice. Krysia M Yardley-Matwiejczuk , SAGE publications ltd, 1997

WebResources	
1	The Voice of the Mountains by Mamang Dai: https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence
2	A song of Hope by Kath Walker: http://www.wordslikethis.com.au/a-song-of-hope/
3	In an artist's studio by Christina Rossetti: https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio
4	Sita by Toru Dutt: https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta
5	Tryst with Destiny: https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst%20with%20Destiny%20speech.&text=%22Long%20years%20ago%20we%20made,awake%20to%20life%20and%20freedom.
6	Yes, We Can: https://www.englishspeecheschannel.com/english-speeches/barack-obama-speech/
7	You've got to find what you love: https://www.businessbusinessbusiness.com.au/steve-jobs-youve-got-to-find-what-you-love/#:~:text=Steve%20Jobs%2C%20in%20his%20commencement,emphasizes%20on%20believing%20in%20oneself.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

3 – Strong, 2 – Medium, 1 – Low

Title of the Course		GENERAL ENGLISH - IV						
Part		II						
Category	Language	Year	II	Credits	3	Course Code	231003401	
		Semester	IV					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		4	-	--	4	25	75	100
Learning Objectives								
LO1	To help learners imbibe the rules of language unconsciously and tune to deduce language structure and usage.							
LO2	To enable them use receptive skills through reading and listening to acquire good exposure to language and literature.							
LO3	To help them develop style in speech and writing and manipulate the tools of language for effective communication.							
LO4	To provide exposure to plays, autobiographies and expose them to value based ideas.							
LO5	To enhance their language skills especially in the areas of grammar and pronunciation.							
Unit No.	Unit Title & Text						No. of Periods for the Unit	
I	Life Writing 1.1 I am Malala-Malala Yousafzai - Chapter 1 1.2 My Inventions - Nikola Tesla - Chapter 2						12	
II	One Act Plays 2.1 The Zoo Story- Edward Albee 2.2 The Proposal- Anton Chekhov						12	
III	Interviews 3.1 Nelson Mandela's Interview with Larry King. 3.2 Rakesh Sharma's Interview with Indira Gandhi from Space 3.3 Lionel Messi with Sid Lowe (Print)						12	
IV	Language Competency 4.1 Refuting, Arguing & Debating 4.2 Making Suggestions & Responding to Suggestions, Asking for and Giving Advice or Help 4.3 Interviews (face to face, telephone and video conferencing)						12	
V	English for Workplace 5.1 Job Applications: Covering letters, CV and Resume 5.2 Creating a digital profile - LinkedIn 5.3 Filling Forms (Online & Manual): creation of account, railway reservation, ATM, Credit/debit card 5.4 Body Language -Practical Skills for Interviews						12	

Course Outcomes	On completion of this course, students will;
CO1	Learn to communicate effectively and appropriately in real life situation.
CO2	Use English effectively for study purpose across the curriculum
CO3	Develop interest in and appreciation of Literature
CO4	Develop and integrate the use of the four language skills
CO5	Enhance their language skills especially in the areas of grammar and pronunciation.

Text Books (Latest Editions)	
1	I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai, Christina Lamb , Little Brown, 2013.
2	My Inventions by Nikola Tesla Ingram Short title, 2011 Edition

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Writing Your Life: A Guide to Writing Autobiographies, Mary Borg, Taylor & Francis, 2021
2	One-act Plays for Acting Students: An Anthology of Short Norman A. Bert · 1987
3	The One-Act Play Companion: A Guide to plays, playwrights .. Colin Dolley, Rex Walford · 2015
4	How to Build a Professional Digital Profile Kindle Edition by Jeanne Kelly Bernish, Bernish Communications Associates, LLC; 1st edition (May 29, 2012)
5	Role Play-Theory and Practice.Kryisia M Yardley-Matwiejczuk, SAGE publications ltd, 1997

WebResources	
1	For Readers’ Theatre: https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s (the link to the performance; refer scripts by Aaron Sheperd)
2	http://BBC learn English.com
3	http://onestopenglish.com
4	http://hearn-english-today.com
5	http://talkenglish.com
6	The Zoo Story: http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf
7	The Proposal: https://www.one-act-plays.com/comedies/proposal.html
8	Nelson Mandela with Larry King Interviews: http://edition.cnn.com/TRANSCRIPTS/0005/16/lkl.00.html
9	Rakesh Sharma with Indira Gandhi Interview : https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839
10	Lionel Messi with Sid Lowe Interview: https://www.worldsoccer.com/world-soccer-latest/lionel-messi-interview-part-one-338553

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0